

National Association of Schools of Theatre

NC A&T STATE UNIVERSITY
APR 22 2013
OFFICE OF THE CHANCELLOR

11250 ROGER BACON DRIVE, SUITE 21
RESTON, VIRGINIA 20190-5248

Telephone: (703) 437-0700
Facsimile: (703) 437-6312
Email: info@arts-accredit.org
Web Site: nast.arts-accredit.org

April 19, 2013

Frankie Day
Director, Program of Theatre
Department of Visual and Performing Arts
NCBA302E
North Carolina Agricultural and Technical State University
1601 East Market Street
Greensboro, NC 27411

Dear Director Day:

The NAST Commission on Accreditation, at its March 2013 meeting, voted to continue North Carolina Agricultural and Technical State University in good standing. The enclosed Commission Action Report provides the official description of this action and, if applicable, any requests for additional information. A copy of the Commission Action Report is being sent to the individuals listed below, along with a notice of NAST policies regarding strict confidentiality.

This action is taken upon review of North Carolina Agricultural and Technical State University according to accreditation standards in effect in March of 2013. As a member of NAST, the institution is responsible for participating in all revisions and additions to the standards as well as maintaining its curricular programs in theatre current with NAST standards as these are developed.

Please accept our congratulations on behalf of the Association.

With best wishes for the success of your program, I remain

Sincerely yours,

Samuel Hope
Executive Director

SH:ck
Enclosure

cc: ✓ Harold L. Martin, Sr., Chancellor
North Carolina Agricultural and Technical State University
Winser E. Alexander, Interim Provost and Vice Chancellor for Academic Affairs
North Carolina Agricultural and Technical State University
Goldie Byrd, Dean, College of Arts and Sciences
North Carolina Agricultural and Technical State University



National Association of Schools of Theatre
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

April 19, 2013

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY
Department of Visual and Performing Arts

Action:

The Commission voted to accept the response and continue the institution in good standing with the degree listing indicated below.

The Commission requests a progress report addressing the issue cited below.

NAST Degree Listing:

Bachelor of Fine Arts – 4 years: Professional Theatre (Acting, Theatre Technology).

Next Full Review:

2020-2021 Academic Year

Item for Progress Report:

The Commission requests an update on the institution's plans to address improved airflow in the dressing room areas.

Due Date for Progress Report:

February 1 for consideration at the Commission meetings of March 2014.

The *Procedures for Submitting Responses and Progress Reports* may be downloaded from the NAST Web site at <http://nast.arts-accredit.org> (see "Publications" and, beneath that, "Accreditation Procedures").

NORTH CAROLINA AGRICULTURAL AND TECHNICAL STATE UNIVERSITY

Department of Visual and Performing Arts

NAST Commission Action Report

April 19, 2013

Page 2

Commendation:

The Commission commends the institution for addressing issues related to repair of facilities. The Commission further commends the institution for funding a full-time tenure track Technical Director beginning Fall 2013.

Samuel Hope
Executive Director

SH:ck

NAST Handbook

RULES OF PRACTICE AND PROCEDURE

ARTICLE XIII

DISCLOSURE AND CONFIDENTIALITY

Section 1. NAST provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public for a fee. Upon request, NAST will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NAST will make publicly available all information about an institution that is published in the *NAST Directory* (see Article XI, Section 3.). NAST will also indicate whether or not an institution holds or has held accredited Membership.

Section 3. NAST will not make publicly available any information supplied by the institution or by representatives of NAST in the course of the accreditation process. This includes Self-Studies, Visitors' Reports, and correspondence. While NAST encourages institutions to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. If an institution releases information that misrepresents or distorts any action by NAST with respect to any aspect of the accreditation process, or the status of affiliation with NAST, the chief executive officer of the institution and the program director, where applicable, will be notified and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NAST, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

Section 5. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NAST or an NAST evaluation team, its disclosure to persons other than the immediate recipients is forbidden.

National Association of Schools of Theatre

11250 ROGER BACON DRIVE, SUITE 21
RESTON, VIRGINIA 20190-5248

Telephone: (703) 437-0700
Facsimile: (703) 437-6312
Email: info@arts-accredit.org
Web Site: nast.arts-accredit.org

April 19, 2013

MEMORANDUM

TO: Recipients of Commission Action Reports

FROM: Samuel Hope, Executive Director

RE: NAST *Handbook 2013-14* and Requests from the Commission

The enclosed Commission Action Report (CAR) was developed by the NAST Commission on Accreditation at its March 2013 meeting. The NAST *Handbook 2012-13* was in effect at that time and is referenced in the CAR citations.

The NAST *Handbook 2013-14* has just been released and may be found at this link: <http://nast.arts-accredit.org/index.jsp?page=Standards-Handbook>. The 2012-13 version is no longer in effect.

If the Commission has requested further information or documentation, please use and reference the 2013-14 edition as you consider the request and prepare your communication with the Commission.

Overall, changes from the 2012-13 *Handbook* are few, and a vast majority of standards referencing citations remain the same.

Please note, however, that the Membership approved a number of changes and amendments to the undergraduate and graduate theatre technology standards in March that are contained in the 2013-14 edition. Institutions with programs in theatre technology are encouraged to review any Commission requests about such programs in terms of these new standards.

If you have questions, please advise the NAST National Office staff.

Best regards.

SH:ck
Enclosure