

NAME: _

BANNER: _

EMAIL:

ALTPIN: _

DEPARTMENT OF VISUAL AND PERFORMING ARTS CURRICULUM GUIDE
 BACHELOR ARTS IN DESIGN MAJOR CODE: VADS - 0216

TRM	GRD	Course	CR	TRM	GRD	Course	CR
Freshman Year: First Semester				Freshman Year: Second Semester			
		FRST 101 - STUDENT SUCCESS	1			MATH 102 MATHEMATICAL, LOGICAL, AND ANALYTICAL REASONING	3
		MATH 101 - MATHEMATICAL, LOGICAL, AND ANALYTICAL REASONING	3			ENGL 101 - WRITTEN COMMUNICATION	3
		ENGL 100 - WRITTEN COMMUNICATION	3			ART 300 Design Drawing	3
		ART 100 - Basic Drawing and Composition	3			ART 119 (formerly 219) - Art History II	3
		ART 118 (formerly 218) - Art History I	3			ART 137 (formerly 227) - Design II	3
		ART 136 (formerly 226)-Design I	3				
		Semester Total	16			Semester Total	15
Sophomore Year: First Semester				Sophomore Year: Second Semester			
		BIOL 100 - SCIENTIFIC REASONING	4			PHYS 101 - Introduction to Astronomy SCIENTIFIC REASONING	3
		HIST 106 (formerly 201) - SBS - KNOWLEDGE OF AFRI AMER CULTURE AND HISTORY	3			SOCI 100 - SOCIAL AND BEHAVIORAL SCIENCES	3
		ART 245. Ceramics (formerly ART 401) or ART 315. Basic Sculpt (formerly ART 402)	3			ART 229 Anatomy and Figure Drawing	3
		Primary Studio: Level I - ART228 Color Theory	3			Primary Studio: Level II - ART 222 Watercolor	3
		Secondary Studio: Level I - ART 205 Materials and Techniques	3			Secondary Studio:Level II - ART 280 Studio Techniques	3
		Semester Total	16			Semester Total	15
Junior Year: First Semester				Junior Year: Second Semester			
		ART 251 (formerly 301) Visual Design I or ART 250 Computer Graphics Design 1	3			ART 302 Visual Design II	3
		ART 310 African-American Art	3			ART 333 (formerly 520) Modern Art	3
		JOMC 240: Media History	3			ENGL 200 Survey of Humanities I or SPCH 250 HUMANITIES AND FINE ARTS	3
		Primary Studio: Level III - (select studio option with your advisor)ART528 - Painting I	3			Primary Studio: Level IV - (select studio option with your advisor) ART 529 Painting II	3
		Secondary Studio: Level III - (select studio option with your advisor) ART 525. Lithography and Serigraphy	3			HIST 206 Pre-World History or HIST 207 Modern World History or PHIL 103 (formerly 265) - HSFA -GLOBAL AWARENESS	3
		Semester Total	15			Semester Total	15
Senior Year: First Semester				Senior Year: Second Semester			
		ART 422 Illustration Methods	3			ART 489 (formerly 607) Project Seminar	2
		ART 395 (formerly 510) Internship	2			ART 492 (formerly 502) Sem in Art History	3
		ART 334 (formerly 721) Research and Analysis	3			ART 496 (formerly 526) Senior Project	3
		FREE Elective I -	3			FREE Elective II -	3
		ART 316 (formerly 615) or ART 452. Commercial Art or ART 340. Interactive Arts I (formerly ART 540)	3			ART 416. Motion Arts II (formerly ART 616) or ART 433 (formerly 720) Methods of Critique -or - ART 341. Interactive Arts II (formerly ART 541)	3
		Semester Total	14			Semester Total	14
Total Hours: 120							

CHOOSE A PRIMARY AND SECONDARY AREA OF FOCUS: (select studio options your advisor - the order may be shifted)

AREA OF STUDY	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
DRAWING / PAINTING	ART 205 /formerly 405	ART 306 /formerly 406	ART 328 /formerly 528	ART 329 /formerly 529
MATERIAL ARTS	ART 245 /formerly 401	ART 315 /formerly 402	ART 369 /formerly 606	ART 422 /formerly 608

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MAJOR PROGRAM REQUIREMENTS
Students must earn a C or better in the following courses:

	ART 118		ART 333
	ART 100		ART 496
	ART 136		ART 340
	ART 119		ART 341
	ART 137		ART 316
	ART 124		ART 416
	ART 310		
	ART 251		Primary Studio: Level One
	ART 302		Secondary Studio: Level One
	ART 350		Primary Studio: Level Two
	ART 351		Secondary Studio: Level Two
	ART 260		Primary Studio: Level Three
	ART 325		Primary Studio: Level THREE
	ART 398		Primary Studio: Level FOUR

DOUBLE MAJOR

Students who desire to obtain a double major must file a double major form in the Office of the Registrar. Students who have double majors which involve two departments or two schools must satisfy the major requirements for each department or school. To graduate with a double major, students must complete requirements for both majors during the same semester or summer term.

General Education Course List

Revised: 2/19/2017

Courses are added to this list after approval by the General Education Council, the Faculty Senate, and the Provost. Courses are listed alphabetically by department and course number within each general education student learning outcome area. **NOTE: Courses may only satisfy ONE general education requirement (e.g. LIBS202 can satisfy HFA or AA, but not both).**

WRITTEN COMMUNICATION (WC)

- ENGL 100: Ideas and their Expressions I
- ENGL 101: Ideas and their Expressions II

MATHEMATICAL, LOGICAL, AND ANALYTICAL REASONING (MLAR)

- HIST 277: Quantitative History
- MATH 101: Fundamentals of Algebra and Trigonometry I
- MATH 102: Fundamentals of Algebra and Trigonometry II
- MATH 103: College Algebra and Trigonometry for Engineers and Scientists I
- MATH 104: College Algebra and Trigonometry for Engineers and Scientists II
- MATH 110: Pre-Calculus for Engineers and Scientists
- MATH 111: College Algebra and Trigonometry
- MATH 112: Calculus for Non Math Majors
- MATH 123: Discrete Mathematics I
- MATH 131: Calculus I
- MATH 132: Calculus II
- MATH 224: Introduction to Probability and Statistics

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MATH 231: Calculus III
PHIL 102: Logic (*formerly PHIL 262*)

SCIENTIFIC REASONING (SR)

BIOL 100: Biological Science
BIOL 101: Concepts of Biology I
BIOL 102: Concepts of Biology II
CHEM 100: Physical Science
CHEM 104: General Chemistry IV
CHEM 106: General Chemistry VI
CHEM 107: General Chemistry VII
CHEM 110: Physical Science Lab
CHEM 114: General Chemistry IV Lab
CHEM 116: General Chemistry VI Lab
CHEM 117: General Chemistry VII Lab
EES 234: Weather and Climate Studies
ENVS 201: The Earth's Environment (PREVIOUSLY EASC 201)
PHYS 101: Introduction to Astronomy
PHYS 104: Introduction to Cosmology
PHYS 105: Physics for Non-Scientists
PHYS 110: Survey of Physics
PHYS 111: Survey of Physics Lab
PHYS 214: Astronomy I
PHYS 215: Astronomy II
PHYS 224: Astronomy I Lab
PHYS 225: College Physics I
PHYS 226: College Physics II
PHYS 235: College Physics I Lab
PHYS 236: College Physics II Lab
PHYS 241: General Physics I
PHYS 242: General Physics II
PHYS 251: General Physics I Lab
PHYS 252: General Physics II Lab

GLOBAL AWARENESS (GL)

HIST 130: The World Since 1945
HIST 206: Pre-Modern World History
HIST 207: Modern World History
HIST 216: African History Since 1800
HIST 231: Genocide
MGMT 221: Global Business Environment
PHIL 103: World Religions (*formerly PHIL 265*)
PHIL 201: Business Ethics (*formerly PHIL 315*)

HUMANITIES AND FINE ARTS (HFA)

ENGL 200: Survey of Humanities I
ENGL 201: Survey of Humanities II
ENGL 230: World Literature I
ENGL 231: World Literature II
ENGL 333: Survey of African American Literature I
ENGL 334: Survey of African American Literature II
LIBS 202: Introduction to African American Studies
MUSI 216: Music Appreciation
MUSI 220: History of Black Music in America
PHIL 101: Introduction to Philosophy (*formerly PHIL 260*)
PHIL 103: World Religions (*formerly PHIL 265*)
PHIL 104: Introduction to Ethics (*formerly PHIL 268*)
PHIL 201: Business Ethics (*formerly PHIL 315*)
PHIL 266: Contemporary Moral Problems
PHIL 267: Philosophy of Love and Friendship
SPCH 250: Fundamentals of Speech Communication

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KNOWLEDGE OF AFRICAN AMERICAN CULTURE AND HISTORY (AA)

ENGL 333: Survey of African American Literature I
ENGL 334: Survey of African American Literature II
HIST 106: African American History to 1877 (*formerly HIST 201*)
HIST 107: African American History 1877 to the Present (*formerly HIST 202*)
HIST 103: NC A&T State University History: A Legacy of Social Activism and Agge Pride (*formerly HIST 203*)
LIBS 202: Introduction to African American Studies
MUSI 220: History of Black Music in America

SOCIAL AND BEHAVIORAL SCIENCES (SBS)

BUED 279: Personal Finance (*formerly BUED 379*)
ECON 200: Introductory Microeconomics
ECON 201: Introductory Macroeconomics
FCS 135: Food and Man's Survival
FCS 181: Social-Psychological Aspects of Dress
FCS 260: Introduction to Human Development
HIST 103: NC A&T State University History: A Legacy of Social Activism and Agge Pride (*formerly HIST 203*)
HIST 104: U.S. History from 1492-1877 (*formerly HIST 204*)
HIST 105: U.S. History from 1877-Present (*formerly HIST 205*)
HIST 106: African American History to 1877 (*formerly HIST 201*)
HIST 107: African American History 1877 to the Present (*formerly HIST 202*)
HIST 130: The World Since 1945
HIST 207: Modern World History
HIST 216: African History Since 1800
HIST 231: Genocide
JOMC 240: Media History
POLI 110: American Government and Politics (*formerly POLI 200*)
PSYC 101: General Psychology for Non-Majors (*formerly PSYC 320*)
SOC 100: Principles of Sociology
SOC 200: Introduction to Anthropology
SSFM 226: A Personal Approach to Health

STUDENT SUCCESS (SS)

ACCT 201: Accounting Seminar (*formerly ACCT 301*)
BIOL 105: Biology Orientation I
BIOL 205: Biology Orientation II
CAAE 121: Civil: Architectural: and Environmental Engineering Colloquium II
CHEM 108: Chemistry Orientation
COMP 121: Computer Science Freshman Colloquium
CUIN 102: Introduction to Teacher Education I
ECEN 121: Electrical and Computer Engineering Freshman Colloquium
FCS 160: Introduction to Family and Consumer Sciences
FRST 100: College Student Success - Part I
FRST 101: College Student Success - Part II
GEEN 111: College of Engineering Colloquium I
GEEN 121: College of Engineering Colloquium II
INEN 121: Industrial and Systems Engineering Colloquium
MATH 105: Seminar for Freshman and New Mathematics Majors
MEEN 121: Mechanical Engineering Colloquium
NURS 100: Student Success I
PSYC 120: Freshman Seminar (*formerly PSYC 240*)

Notes:

1. 10.5.2015 Update: Course renumbering. Previous version: 8.14.2014