Department of Visual and Performing Arts
Bachelor of Arts in Music (Performance)
(Piano Track)
Major Code: MUSC
Concentration Code: PERF

Curriculum Guide (Effective 2019-2020)

Course	CR	Course	CR
Freshman Year: First Semester		**Freshman Year: Second Semester**	
ENGL 100	3	ENGL 101	3
MATH 101	3	MATH 102	3
FRST 100	1	FRST 101	1
MUSI 101	3	MUSI 102	3
MUSI 163	2	MUSI 163	2
MUSI 154	1	MUSI 154	1
MUSI 301	1	MUSI 119	1
MUSI 307	0	MUSI 301	1
MUSI 120	1	MUSI 307	0
Semester Total	**15**	MUSI 121	1
		Semester Total	**16**
Sophomore Year: First Semester		**Sophomore Year: Second Semester**	
MUSI 200	3	MUSI 201	3
FOLA I	3	MUSI 218	2
MUSI 263	2	MUSI 263	2
MUSI 254	1	MUSI 254	1
MUSI 301	1	MUSI 301	1
MUSI 307	0	MUSI 307	0
MUSI 306	1	MUSI 306	1
SOCI 100	3	ENVS 201	3
HIST 130 or HIST 216	3	MUSI 220	3
Semester Total	**17**	**Semester Total**	**16**
Junior Year: First Semester		**Junior Year: Second Semester**	
MUSI 301	1	MUSI 260	1
MUSI 307	0	BIOL 100	4
MUSI 402	3	MUSI 301	1
MUSI 403	3	MUSI 306	1
MUSI 463	2	MUSI 307	0
MUSI 415	2	MUSI 404	3
MUSI 260	1	MUSI 463	2
SPCH 250	3	MUSI 450	1
Semester Total	**15**	DANC 100	2
		Semester Total	**15**
Senior Year: First Semester		**Senior Year: Second Semester**	
MUSI 409 or MUSI Elective	2	MUSI 464 *(formerly MUSI 563)*	2
MUSI 464 *(formerly MUSI 563)*	2	MUSI 460+* *(formerly MUSI 550)*	1
MUSI 306	1	MUSI 306	1
MUSI 301	1	MUSI 301	1
MUSI 307	0	MUSI 307	0
MUSI 401 *(formerly MUSI 501)*	2	MUSI 490 *(formerly MUSI 551)*	3
MUSI 420 *(formerly MUSI 503)*	2	MUSI Elective	2
MUSI 260	1	Free Elective	3

| Free Elective | 2 | Semester Total | 13 |
| Semester Total | 13 | | |

Total Credit Hours: 120

MAJOR PROGRAM REQUIREMENTS
Students must earn a C or better in MUSI courses.

For advisement on curricula and courses in Music (Performance – Piano Track), please contact your academic advisor or the Director of the Music Program.

*Capstone course
MUSI 163 (Principal Applied Piano)
MUSI 154 (Secondary Applied Voice)
MUSI 254 (Secondary Applied Voice)

Courses with multiple numbers are determined on the basis of the principal applied instrument.