DEPARTMENT OF ENGLISH COLLEGE OF ARTS, HUMANITIES, AND SOCIAL \$CIENCES / NORTH CAROLINA A &T STATE UNIVERSITY

Master of Arts in English and African American Literature (0193)

CURRICULUM AND ADVISING GUIDE (NON-THESIS OPTION) - EFFECTIVE 2019-2020

STUDENT:	STUDENT ID NUMBER:	
EMAIL ADDRESS:	Advisor:	ADMISSION DATE
Prerequisites: 9 Hours of ENGL		

(FOR M.A. APPLICANTS WITHOUT A PRIOR DEGREE IN ENGLISH OR WITHOUT COURSE WORK IN THE FOLLOWING AREAS)

- ENGL 220 OR 221: ENGLISH LITERATURE I OR II (3)
- ENGL 333 or 334: African American Literature I or II (3)
- ENGL 430 or 431: AMERICAN LITERATURE I OR II (3)

		I	I. Required Courses	
Course	DESCRIPTION		Credit	TERM TAKEN
ENGL 700	INTRODUCTION TO CRITICAL		3	
	THEORY			
ENGL 753	BIBLIOGRAPHY AND RESEARCH		3	
ENGL 755	CONTEMPORARY PRACTICES IN	1	3	
	GRAMMAR AND RHETORIC			
		II 12	HOURS FROM THE FOLLOWING:	
			RICAN AMERICAN LITERATURE	
ENGL 631	BLACK WOMEN WRITES OF	3	(IO) III) IIII EIO II EIO II EIO II	
2.102 00 .	THE AFRICAN DIASPORA			
ENGL 650	AFRICAN AMERICAN	3		
	FOLKLORE	_		
ENGL 652	AFRICAN AMERICAN DRAMA	3		
ENGL 653	TEACHING ENGLISH AS A	3		
	SEPARATE LANGUAGE			
ENGL 654	AFRICAN AMERICAN NOVEL I	3		
ENGL 656	AFRICAN AMERICAN NOVEL	3		
	II			
ENGL 658	AFRICAN AMERICAN POETRY	3		
ENGL 660	AFRICAN AMERICAN POETRY	3		
	II			
ENGL 744	Postcolonial Novel	3		
ENGL 760	Non-Fiction by African	3		
	AMERICAN WRITERS			
ENGL 762	SHORT FICTION BY AFRICAN	3		
	AMERICAN WRITERS			
ENGL 764	AFRICAN AMERICAN	3		
	AESTHETICS			
ENGL 789	SEMINAR IN AFRICAN	3		
	AMERICAN LITERATURE AND			
	THEORY			

		III. O UGUDO ED OLITUE FOLLOWING.	
		III. 9 HOURS FROM THE FOLLOWING:	
ENGL 603	Lumpopusmoure Fourt one	AMERICAN AND BRITISH LITERATURE	T
	INTRODUCTION TO FOLKLORE	3	
ENGL 628 ENGL 629	AMERICAN NOVEL	3	
ENGL 629	DIMENSIONS OF LITERACY	3	
ENGL 630	SOCIOLINGUISTICS BLACK WOMEN WRITERS OF	3	
ENGLOSI	THE AFRICAN DIASPORA	3	
ENGL 653	TEACHING ENGLISH AS A	3	
LINGL 055	SEPARATE A LANGUAGE	3	
ENGL 672	DIRECTED STUDY IN	3	
LINGLUIZ	ENGLISH	3	
ENGL 709	Medieval Literature	3	
ENGL 701	ENGLISH RENAISSANCE	3	
	LITERATURE		
ENGL 703	SEVENTEENTH- CENTURY ENGLISH LITERATURE	3	
ENGL 704	EIGHTEENTH- CENTURY ENGLISH LITERATURE	3	
ENGL 705	ROMANTIC LITERATURE	3	
ENGL 706	VICTORIAN LITERATURE	3	
ENGL 707	Modern British Fiction	3	
ENGL 712	TEACHING OF FRESHMAN WRITING	3	
ENGL 721	MAJOR AMERICAN WRITERS	3	
ENGL 722	MAJOR AMERICAN WRITERS	3	
ENGL 723	MODERN AMERICAN POETRY	3	
ENGL 724	AMERICAN MULTICULTURAL LITERATURE	3	
ENGL 790	INDEPENDENT STUDY IN ENGLISH	3	
ENGL 731	TECHNOLOGY IN TEACHING AND RESEARCH IN THE HUMANITIES	3	
ENGL 744	Postcolonial Novel and Theory	3	
ENGL 754	HISTORY AND STRUCTURE		
	OF THE ENGLISH LANGUAGE		
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(30) Total Hours:
